

8th Note Rock Beats



1 1 + 2 3 + 4 + 1 + 2 + 3 + 4 +

3 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

5 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

7 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

9 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

11 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

13 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

 The image shows a series of 14 lines of drum sheet music. Each line represents a measure. The music is written in common time (indicated by '4/4') and uses eighth-note patterns. The patterns are: 1. (1st measure) 1 + 2 | 3 + 4 + | 1 + 2 + | 3 + 4 + | 2. (2nd measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 3. (3rd measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 4. (4th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 5. (5th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 6. (6th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 7. (7th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 8. (8th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 9. (9th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 10. (10th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 11. (11th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 12. (12th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 13. (13th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | 14. (14th measure) 1 + 2 + | 3 + 4 + | 1 + 2 + | 3 + 4 + | Measures are separated by vertical bar lines. Measures 1-4, 5-8, 9-12, and 13-14 are grouped by double bar lines. Measures 1-4 and 5-8 have repeat dots at the end, while measures 9-12 and 13-14 have repeat dots at the beginning. Measures 1-4 and 5-8 also have repeat dots at the beginning.



8th Note Rock Beats



15 1 + 2 + 3 + 4 + 16 1 + 2 + 3 + 4 +

17 1 + 2 + 3 + 4 + 18 1 + 2 + 3 + 4 +

19 1 + 2 + 3 + 4 + 20 1 + 2 + 3 + 4 +

21 1 + 2 + 3 + 4 + 22 1 + 2 + 3 + 4 +

23 1 + 2 + 3 + 4 + 24 1 + 2 + 3 + 4 +

25 1 + 2 + 3 + 4 + 26 1 + 2 + 3 + 4 +

27 1 + 2 + 3 + 4 + 28 1 + 2 + 3 + 4 +

Drum notation for 8th note rock beats. Each measure consists of two groups of four 8th notes each. The first group is labeled 1 + 2 + and the second group is labeled 3 + 4 +. Measures 15-18 show a pattern where the first group is accented (x) and the second group is a regular eighth note. Measures 19-22 show a variation where the first group is a regular eighth note and the second group is accented (x). Measures 23-26 show a variation where both groups are regular eighth notes. Measures 27-28 show a variation where the first group is accented (x) and the second group is a regular eighth note.